**Storyteller Call Out Application Form**

**Feel free to answer in Welsh or English, this will not have any bearing on how your application is scored.**

**Please note: there are 8 places available. We are provisionally holding 2 places for emerging storytellers who may consider that they have less performance or project-based experience, but are fluent Welsh speakers and feel they can bring their skills and experience to the project. If you consider yourself an emerging storyteller please answer all questions and tick the box, giving us more information when asked.**

**Please fill in answering each question with maximum 250 words. If submitting in a separate file, please ensure the total application is no more than 2 sides of A4 total.**

**If submitting in video form, maximum 8 minutes.**

**Name**

**Email Address**

**Phone Number**

**Pronouns**

**Location (Country/Region)**

1. **Tell us about you and your storytelling practice: *tell us about any previous projects you’ve worked on or performances you’ve shared, including anything you’re especially proud about. This is a good place to tell us briefly about your storytelling repertoire, influences and aspirations for the future.***
2. **Tell us about your previous experience of delivering participatory, engagement sessions or performing in community settings: *this could be small or larger scale, running a story circle, telling stories in your local folk club, running sessions in schools, working outdoors and integrating stories into other work***
3. **Tell us about your fluency and confidence telling stories in Welsh *we are primarily looking for confident Welsh Language storytellers for this project, or storytellers who are committed to increasing the amount of Welsh in their storytelling. Most of the Ty Newydd session will be delivered in Welsh. When you tell stories in your community, we’d like this to integrate Welsh in ways which is accessible to community members.***
4. **What would you most like to get out of taking part in this project? *For example, developing new community relationships, learning new stories, researching forgotten stories, increasing your confidence as a storyteller, networking with other creatives and practitioners, telling stories outdoors at night.***
5. **What do you feel you could contribute or bring into the project? *this could be expertise, relationships, your personal qualities or something we haven’t considered***
6. **Do you consider yourself to be an emerging storyteller? *Yes/No***

1. **If you answered yes to above, please share more details about how storytelling fits into your life/work and how you feel you could contribute to the project. *You might be an outdoor education faciltator, or a mum, or school teacher who has been telling stories non-professionally but feel you could contribute and gain from the project.***

1. **We warmly encourage applications from underheard voices and disadvantaged groups, including storytellers from Global Majority, LGBTQ, working class, disabled backgrounds and women, all of whom are underrepresented in the current storytelling performer/facilitator field. We acknowledge the need to work in intersectional ways, recognising multiple disadvantages experienced by particular groups and the complexities of identities and lived experience. If you feel you can bring perspectives from an underheard voice or group into this project, please tell us about that here:**

**Please confirm you are available for interview dates Weds 3, Fri 5 September**

**Can you confirm you are available for the key project dates given in the call out information.**