

FEST CONFERENCE

GLASGOW 2024
CONFERENCE PROGRAMME





Welcome to Glasgow! Fàilte gu Glaschu

The Village Storytelling Centre (VSC) is delighted to welcome you to our *dear green city* for the annual Fest Conference 2024. We are proud to co-host this year's conference with our friends and colleagues from the four nations: The Armstrong Trust from Northern Ireland, Adverse Camber from England, and The Storytelling Community of Wales represented by Tamar Williams. We'd like to thank everyone involved in the joint organisational effort.



Our Venue

The conference will take place in the CCA: Centre for Contemporary Arts, Glasgow's hub for the arts, which hosts a year-round programme of exhibitions, events, films, music, literature, workshops, festivals and performances.

Workshops will also take place in the nearby Quaker Meeting House, which is only 5 minutes' walk from our main conference venue. The Quaker Meeting House provides rooms to charities and groups whose aims are in sympathy with traditional Quaker concerns of Peace and Justice, Truth and Integrity, Equality, Simplicity, and Sustainability.

Village Storytelling Festival

The FEST conference coincides with VSF24 - Scotland's biennial Contemporary and Community Storytelling Festival. We hope you will take advantage of the pioneering program on offer. The festival's theme is **identity and language**, which our conference will also use as a thread to weave our events together. So... who are you, and what have you got to say for yourself?! Let's find out at the FEST conference 2024!



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Evening Events

TUESDAY 25 JUNE

Civic Reception: From 17.45

Our welcome reception will take place at **Glasgow City Chambers**, one of Glasgow's most prestigious buildings in the iconic George Square. The event will include a buffet, drinks reception and a welcome from the Lord Provost (Mayor) of Glasgow - of course, there will also be stories and music to start as we mean to go on.

Performance: Against the Current: 20.15

We will then move on to **The CCA**, our main conference venue, to see the first performance of the Village Storytelling Festival, *Against the Current*. All FEST delegates are free to attend this event as part of the FEST Conference programme. For more information about the Village Storytelling Festival events, see www.villagestorytelling.org.uk/festival. FEST delegates can book festival passes with the following code FESTGlasgow, offering a £10 discount.

Story Share - Take The Floor: From 21.30

In the spirit of a traditional Celtic Ceilidh, each evening, for those who would like to join, there will be a gathering in the CCA's Third Eye Terrace Bar to share stories, words, and music in an informal story-sharing session.

Tuesday Evening is a welcoming, diverse open mic night, as found in many spaces across England, hosted by **Peter Chand** and **Stephe Harrop**. Spoken word, stories, music and songs all welcome.



WEDNESDAY 26 JUNE

CCA Drinks Reception: From 17.15

Unwind after your conference day with drinks and nibbles in the CCA before enjoying an evening of free time and your choice of dinner locations. Glasgow has a wonderful selection of eateries for a range of budgets, and the locals will be happy to advise you on your choices. Our supporters, the Glasgow Convention Bueree, will also provide discount vouchers for a selection of city center venues.

Story Share - Ceilidh: From 21.30

Join host **Órla McGovern** in the CCA Third Eye terrace bar for a sharing session with a distinctly Irish flavour. Bring your party pieces!



THURSDAY 27 JUNE

Gala Dinner: From 18.30

As we say in Glasgow - *we're all fae somewhere*.

Come and be an honorary member of the four nations for the night at the National Piping Centre in Glasgow City Centre. This evening event will be a fantastic opportunity to experience some traditions from each of the UK Four Nations and to relax over a delicious Scottish dinner. There may even be a chance to toast the evening with a wee dram of Whisky!

The National Piping Centre is a close walk from the conference venue and hotels, but don't worry, you won't get lost, just follow the sound of the Bagpiper!

Story Share: Eisteddfod: From 21.30

For our final Story Share in the CCA, Third Eye Terrace Bar, we will be hosted by **Micheal Harvey** and **Tamar Williams** for a version of a Welsh **Eisteddfod**. In these sharings as well as story and music, you are welcome to read your own and other people's words - a political viewpoint is also encouraged.

Welcome Plenary and Key Notes

WEDNESDAY 26 JUNE 10 - 11.30

The FEST 2024 conference will launch with a warm welcome from Amadu Khan, Trustee for the Village Storytelling Centre and FEST Governing Body Chair, Guy Tilken, as well as a word from each of the hosts representing the Four Nations; The Village Storytelling Centre (Scotland), Adverse camber (England), The Armstrong Trust (Northern Ireland) and the storytelling community of Wales.

We are delighted to be joined by Steve Byrne and Stephe Harrop, who will deliver the Conference's Keynote Speeches.

Safeguarding Scotland's Intangible Cultural Heritage

As many in the FEST community will know, Intangible Cultural Heritage (ICH) refers to the traditions, practices, and living expressions of a group or community. In Scotland, ICH includes practices such as Shetland's Up Helly Aa Fire Festival, bothy ballads, bagpiping, the sport of shinty, haggis making, traditional crafts like thatching and Fair Isle knitting, and, of course, oral storytelling and our stories themselves.

Scotland is a leading voice in the global movement to promote and protect ICH. As of June 6th, 2024, our government will have ratified the UNESCO Convention, bringing Intangible Cultural Heritage into national policy.

Scotland's efforts have been made possible because of the passion of ICH practitioners and the extensive knowledge, research, and expertise of collaborating partners—importantly, a close working relationship between academic institutions, Museums Galleries Scotland, Historic Environment Scotland, Creative Scotland, and TRACS (Traditional Arts & Culture Scotland).

We are delighted to hear from Steve Byrne, the artistic director of TRACS, who will share his insights on the importance of achieving political recognition for ICH and the power it holds for our communities, identities, and languages.

Steve Byrne

Steve Byrne hails from Arbroath in Angus. He is best known for his work with award-winning Scots folksong band Malinky. A graduate of the School of Scottish Studies at the University of Edinburgh, in his time he has been Traditional Arts Officer for the city of Edinburgh, song cataloguer for the landmark Kist o Riches/Tobar an Dualchais sound archive project, and co-founded the Hamish Henderson Archive Trust to help secure the papers of the acclaimed Scottish poet and folklorist. In 2018 he worked as folk singing coach for Netflix's Robert the Bruce epic, "Outlaw King" and in 2019 was voted Scots Singer of the Year in the Scots Trad Music Awards. Since spring of 2023, he has been Director of TRACS (Traditional Arts & Culture Scotland), the national folk arts body bringing together music, dance and storytelling.



Storytelling and the City: Storied Spaces and Creative Placemaking in Contemporary Glasgow

In *Contemporary Storytelling Performance (2023)*, Stephe Harrop documents and celebrates the work of a rising generation of storytelling artists, innovating in interdisciplinary collaboration and creating new multimedia platforms for storytelling performance. Her work tracks how such practitioners draw inspiration from traditional approaches while aspiring to generate new works (and ways of working) capable of speaking directly and sincerely from and to their own moments and contexts. In this keynote paper, she reflects on the particular challenges and opportunities facing storytellers working within today's urban landscapes and ecosystems. And she introduces her new project with Village Storytelling Centre, a two-year collaboration which sets out to explore how generating new spaces for storytelling can empower the storied self-expression of Glasgow's diverse communities, promoting a spirit of creative placemaking within the modern city.

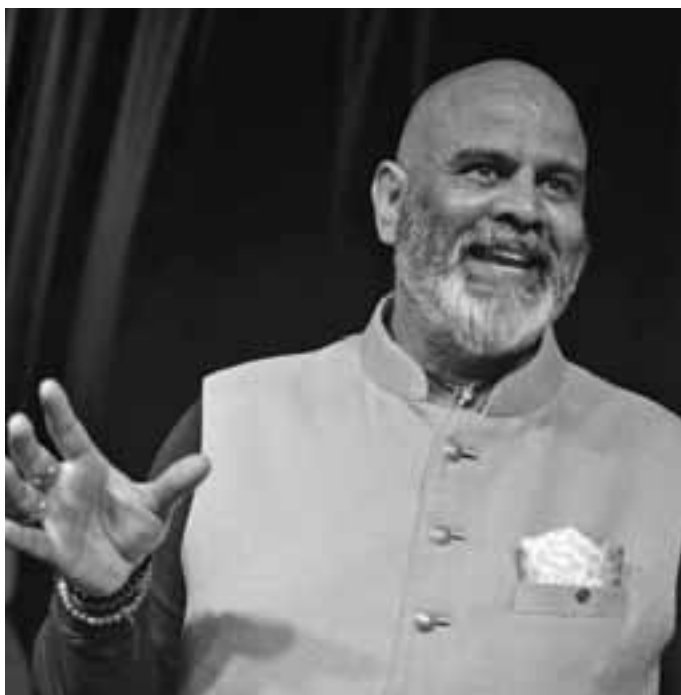
Stephe Harrop

Dr. Stephe Harrop is Associate Professor of Drama at Liverpool Hope University. Her most recent book is *Contemporary Storytelling Performance: Female Artists on Practices, Platforms, Presences* (Routledge, 2023) which documents and analyses the work of a generation of artists innovating in interdisciplinary collaboration, and creating new multimedia platforms for storytelling performance. She currently holds a grant from The British Academy for the project 'Researching Non-Appropriative Repertoires with England's Storytelling Artists', seeking to identify how artists and academics can work together to create more ethical, sustainable approaches to selecting stories for performance. She is also working on a two-year project with Village Storytelling Centre, 'Exploring and Celebrating a Contemporary Glasgow Identity Through Storytelling', funded by Creative Scotland. Stephe's research is informed and enriched by fifteen years of practice as a professional storyteller, creating work for and with audiences across the UK, and beyond. www.stepheharrop.co.uk



Session Information and Contributors' Biographies

WEDNESDAY 26 JUNE



Peter Chand

British Indian storyteller Peter Chand is one of Europe's most renowned storytellers and is constantly in demand for his tales of life, love, and the supernatural. He has shared his tales across Britain and has also performed in Norway, France, USA, Lithuania, Austria, Canada, and Singapore, amongst other countries.

He is also a trainer of high repute, leading workshops with teachers, librarians, budding storytellers, university students, business leaders, health professionals, and anyone trying to find their voice and gain confidence when performing in public. For 15 years, Peter was part of the organising team of Festival at the Edge, which is the oldest storytelling festival in England, and was the Storyteller in Residence at The Story Museum in Oxford from 2019 to 2021.

He has recently been awarded an Honorary Fellowship by the University of Wolverhampton for his Storytelling activities and for championing storytellers from a global majority heritage.

Who's Let into the Dairy?

A provocation by Storyteller Peter Chand

Who decides? Which members of society get to tell their stories and are given a space to freely do so?

The storytelling community prides itself on telling stories from the world over, but how many of those cultures and backgrounds are represented on the storytelling stage and celebrated as exemplars of their craft? Is storytelling arguably any different from the arts in general, and is inclusion just another current buzzword which enables organisations and individuals to secure funding without any real meaningful change? How can real change take place when it appears that no one is making space for the lesser represented to be truly heard and have agency over their stories? Peter will explore these questions and also give examples of his own story activism in addressing these challenges in his work both locally and beyond. The old saying 'cream always rises to the top' gives a neat impression of the notion of meritocracy, but maybe we should be asking: who is allowed into the dairy in the first place?

Day: Wednesday 26th

Time: 11.30 - 12.30

Space: Theatre

Session Type: Presentation and follow-up panel discussion



Women Storytellers, Narratives of Women in the Traditional (rural) Culture

Examples from Hungarian Speaking Areas from Diverse Ethnicities. A panel discussion will follow this session.

In Hungary and historical Hungarian-speaking regions of Europe, female storytellers were skilled contributors to their communities. The Budapest School, a performer-centred approach in international folkloristics, shifted from text to context, focusing on the storyteller and their environment. Interestingly, there are more individual monographs about male storytellers than female storytellers in Hungary. While contemporary Europe most likely sees more active female storytellers, this wasn't the case in 19th and 20th-century Hungary, possibly due to societal norms and research neglect. The presentation explores the social role of female storytellers, using 20th-century examples from Hungary. It delves into the narratives they left behind, their reception in local communities, and the occasions and audiences for these tales. The speaker shares personal fieldwork experiences, offering an informative and scientific perspective useful for cultural inspiration or ethnographic interest.

Boglárka Klitsie-Szabad

Boglárka Klitsie-Szabad is a Hungarian ethnographer and storyteller. In 2018, she received the Young Storyteller Grant by FEST. 2019, Boglárka was awarded with the “Young Master of Folk Arts” state prize. This award is given by the Minister of Culture and the Minister of Human Resources to performers in recognition of outstanding performance in certain fields of folk arts. Later she won the Prima Junior prize in the category of Folk Art and Public Education for her activities in the field of storytelling and her achievements in teaching this traditional art. Bogi is a passionate storyteller and ethnographer. She wrote *Seven Years and Seven Blinks of an Eye*. In this work, she collected and analysed the traditional art of a Hungarian Roma storyteller. (2022, co-authored by Norbert Varga) She wrote the introduction of the book *Hungarian Folktales*, published in 2023, as part of The World's Greatest Myths and Legends series in the UK. Boglárka is the president of the Meseszó Association.

Day: Wednesday 26th

Time: 11:30 - 12:30

Space: Cinema

Session Type: Presentation, followed by panel discussion

The Reading Room - 1 to 1 or Small Group Discussions

Day: Wednesday 26th

Time: 13.30 - 17.15

Space: Reading Room

Session Type: Bookable free space

At this year's festival, we have made a room available for private meetings, one-on-one conversations, or small group discussions for up to 10 people. You can book a room in person throughout the conference, and spaces will be available on a first-come, first-served basis.



A Wolf Will Devour The Sun

Wolves are possibly the most evocative, mysterious and controversial creatures in Europe. The classic archetypal villain in faery tales, persecuted ferociously from medieval times and even hunted to extinction. Yet traditional cultures often treat the wolf with reverence and respect. Wolves have been absent in Scotland for 300 years yet with high deer population and consequently low forest density, some people would like them to return. Ecologists suggest that the common perception of the wolf is related to myth more than reality. What is the role of storytellers in the wolf debate? Are we peddling anti-wolf propaganda remnants of historical persecution? How do mythology, ecology and sociology interweave to provide a fuller picture? This session will pose questions, as well as present Dougie's field research tracking wolves in Germany and Romania, bringing a physical reality to the stories he tells and exploring cross-cultural learning through ecology and storytelling.

Dogie MacKay

Dogie is a Scottish storyteller with a passion for tracking culture through lore and story. A professional storyteller for over 12 years, he has been featured at prominent festivals such as SISF, FatE, Edinburgh Fringe, as well as Berlin Story Oase and Vilnius Storytelling Festival. With a background in Community Education, his storytelling practice is rooted in community engagement and development. In recent years he has developed several performance shows, which have received acclaim, and increasingly tells stories to 'sold out' audiences in Scotland. His recent show 'Animate Lands' allowed a deep dive into the Fianna cycle, gleaning aspects of the older animistic culture once thriving on these islands. It was described as 'a fresh and joyful take on Celtic lore and Scotland's landscape'.

He is currently working on a show exploring the lore and ecology of the wolf and the role of the storyteller in affecting public perception. This project involves travelling to Germany on wolf-tracking expeditions and digging for old tales that pre-date Red Riding Hood villainy.

Day: Wednesday 26th

Time: 14.00 - 15.30

Space: Clubroom

Session Type: Workshop

Storytelling For Tourism

New formats for an ever-evolving audience

Urban story trekkings, spiritual and heritage story walks and visits and site-specific multisensorial food/story experiences

Raccontamiunastoria has now expanded its “Storytelling for Tourism” concept to several parts of Italy and trained (in the use of Storytelling) tour guides and workers from the tourism sector all over Italy, Europe, the US, and the Middle East, activating permanent collaborations with big international tour operators.

Storytelling for Tourism is an Art that constantly evolves and the more it becomes popular and in demand, the more it is essential to develop new formats and experiences.

Paola and Davide will share the new projects they are developing with Rome City Council, Lazio Region, Appia Antica Archeological Park, and the Vatican Heritage and Conservation Authority to take Storytelling for Tourism experiences to the next level. They will share not only their experience and expertise but also the great potential of this new market for Professional Performing Storytellers.

Paola Balbi

Paola Balbi is a professional actress and storyteller with 20 years of experience. She is the founder and co-artistic director of Raccontamiunastoria Storytelling Company, the leading storytelling Company in Italy and of the International Storytelling Festival of Rome. She has been a founding member of FEST (Federation for European Storytelling), serving on the board for three years. She travels regularly all over the world with her storytelling performances both for adults and children and is a renowned workshop leader and storytelling trainer on the International Storytelling Revival scene. Paola is invited on a regular basis as a featured artist in some of the most prestigious International Storytelling Festivals and has been performing, among others- at Beyond the Border International Storytelling Festival -Wales, U.K, Alden Biesen International Storytelling Festival- Belgium, M.Y.T.H.O.S International Storytelling Festival -Greece, Toronto Festival of Storytelling -Canada, Singapore International Storytelling Festival-Singapore.

Day: Wednesday 26th

Time: 14.00 - 15.30

Space: Quaker Meeting House Room 3

Session Type: Workshop



Earned Wisdom

Join the conference hosts and three organisations at the forefront of Applied Storytelling - The Armstrong Trust (Northern Ireland), People Speak Up (Wales), and The Village Storytelling Centre (Scotland) - as they share their innovative approaches to supporting people living with dementia and their caregivers. Each organisation is pioneering unique, cutting-edge methods to use storytelling as a tool for change, from direct grassroots support to influencing policy at national levels.

This interactive presentation offers valuable insights for anyone interested in the transformative potential of storytelling in caregiving settings.

Day: Wednesday

Time: 14.00- 15.30

Space: Theatre

Session Type: Presentation





FEST - future operations and funding

Join us for an insightful discussion session with the FEST chair to delve into the recent European Network Grant submitted by FEST. This session will provide a comprehensive overview of the grant proposal, highlighting its objectives and the potential impact on the FEST community, should we be successful or not. We will also explore together the potential futures, opportunities and initiatives to support the growth and sustainability of FEST. Don't miss this chance to be part of shaping the future of our Network!

Guy Tilkin

Guy Tilkin has been the European project manager and director of the Landcommanderij Alden Biesen, Belgium, an international culture and conference centre, based in a historic castle.

In 1996 Guy Tilkin started an international storytelling festival that grew to become the biggest festival in Europe, unique in the world in its multilingual approach. He has also been the coordinator of a series of European projects under the Lifelong Learning, Creative Europe and Erasmus+ programmes and has gained special know-how on e.g. applied storytelling, heritage interpretation, heritage competence development, and validation of non-formal learning.

Guy is chair of the Governing Body of FEST, the Federation for European Story Telling and a member of the European Commission Expert Group on Cultural Heritage.

Day: Wednesday

Time: 14.00- 15.30

Space: Quaker Meeting House Room 2

Session Type: Presentation

Innovative formats - a series of presentations

Day: Wednesday 26th

Time: 14.00 - 15.30

Space: Cinema

Session Type: Presentations



MythOff: *An international event series promoting mythology*

MythOff is an international event series seeking to revitalise interest in mythology, bring new audiences and venues to storytelling, and promote international storytelling relations. The first MythOff was held in Stockholm in 2009. Since then, MythOff events have been organised in the UK, Greece, Hungary, and the USA. MythOff has a template that anyone can borrow to create unique events while adhering to the original mission. It is, at its core, a playful competition. Myths, presented live, compete against each other in various categories, and the audience gets to decide which ones win (symbolic) prizes. This encourages people - specifically adult and young adult audiences - to engage with mythology on a deeper level while having a fun community experience. This presentation introduces the story of MythOff, the structure of events, and the reasons why they have consistently attracted large numbers of new listeners. The template will be available to all participants.

Csenge Virág Zalka

Csenge Virág Zalka is a professional storyteller and author from Hungary. She collects, researches, and performs traditional stories in three languages. Csenge holds a Master's degree in Storytelling and a PhD in Culture Studies and has published various books both in English and Hungarian. She especially enjoys telling long traditional folktales and myths. Her area of research focuses on the connections between storytelling and popular culture. Csenge currently lives in Budapest, and works as the storytelling program coordinator of the Világszép Foundation for Children in State Care. She is also one of the Guardians of the Idea for MythOff event series, alongside the founder Clare Murphy.

Innovative formats - a series of presentations

The Story Dome:

Merging new digital technology with traditional storytelling – an innovative and immersive new way to tell stories?

In 2021 storyteller Vicky McFarland answered an Arts Council of Northern Ireland call out simply named 'Individuals Digital Evolution' fund. The fund was an experiment. It offered to connect artists (poets, writers, illustrators and yes, even storytellers) to technical experts in VR/ AR and digital technology. They wanted to see if artists could use the technology in new and exciting ways. The result of this bid is the Story Dome: a portable, 360 projection-dome which melds traditional storytelling with animation, gaming and filmed environments. It's pretty cool... But is it worth it? In this short lecture/session Vicky will tell the story of the Story Dome, taking you through the processes, the pitfalls, the highlights and the possibilities of working with this technology.

Vicky McFarland

Vicky McFarland has been telling stories since 2005. A lover of myth, legend, folk and fairy tales, Vicky delights in the traditional craft of telling a story heart to heart, face to face and regularly tells across Northern Ireland to a variety of audiences. Her style has been described as mesmerising and magical. An explorer at heart, Vicky loves to play with story in all its formats. In 2016 she started developing sensory stories for under-fours and audiences with additional needs. She works professionally in print, audio and has dabbled in film-making/ scriptwriting. In 2021 Vicky embarked on a new story adventure: the Story Dome is a fully immersive storytelling experience, heightened with digital technology that projects environments, animations and film around the audience in Vicky's portable Story Dome. In 2023 Vicky was supported by the Armstrong Storytelling Trust to create an original immersive story for young children 4-7 years old.





Courage To Do It Differently

This presentation will tell the tale of how an unheard of combination of art forms and genres came together to be one strong and powerful stage performance about courage to break free of family traditions, courage to be you and courage to let go.

Mandatory ingredients: 10 songs in three different languages, 2 instrumental pieces, 2 modern dancers, 1 opera singer - 2 folk musicians/composers, 2 singer songwriters, 1 modern composer/vocalist/violinist, 1 actress and 1 storyteller!

You will hear about how the initial idea transpired, the network of female artists, the strengths and difficulties of working together across genre and art form, and how the knowledge and skills of the storyteller can be used to bind fragments together in a seamless way which gives the audience an experience which works on many different levels of comprehension.

Maria Jungas

Maria Junghans is a storyteller and story creator. Her company, Part of a Story, was funded in 2013 and she has since then been working full-time both with applied storytelling in the field of tourism and education and with modern stage performances mainly for adults. She has been performing at festivals such as WORDS, Hans Christians Andersen Festival, Hilmarfestivalen and the Royal Danish Theatre.

Among her major recent works is the story "Lend Me Your Hand" about the sculptress Anne Marie Carl-Nielsen and her husband the renowned composer Carl Nielsen. Since the beginning of her career, she has often worked interdisciplinary with musicians, poetry slammers, dancers and other art forms.

She was Chair of FIDA -Storytellers in Denmark from 2019 - 2023, and member of FEST Governing Body from 2020 - 2024.

14.00 - 17.00 - DEEP DIVE

Something Old, Something New

Something Old, Something New...The old rhyme finishes... Something borrowed (family anecdotes, scraps of folklore or traditional motifs), Something Blue (personal memories or emotions), A silver sixpence in her shoe (inspirational places, objects or possessions). Following one element or weaving two or more together, storyteller, singer-songwriter and author Colin Urwin will guide participants through a creative process where 'something old' can be reimagined into a personalised wonder tale that is not just 'something new' but eminently tellable.

Colin Urwin

Colin Urwin is a modern-day Irish Seanchaí. He is a folk singer, songwriter, storyteller, recording artist, and author. In addition to telling beautifully crafted traditional tales, he weaves original songs, stories, and monologues into his live performances. He has worked in museums and schools with children and adults with additional needs, people living with dementia, and many other community groups. He has also appeared on stages all over the world.

Day: Wednesday 26th

Time: 14.00 - 17.00

Space: Quaker Meeting House 1

Session Type: Deep dive practical workshop



Staging of an I

There is always a presence of an I in a storytelling performance. The folklorist Ørnulf Hodne argues that even folk tales, which often constitute a large part of a storyteller's repertoire, have autobiographical traces (Hodne, 1990).

This presentation is an exploratory happening that mixes workshop, lectures, and performance. In this practical work, a staged I is examined as a collective entity in the art of oral storytelling. Through exercises, conversations, and examples, participants will explore the topic—led by the question: What characterises and what concerns are associated with a staged I in a performative event?

Mimesis Heidi Dahlsveen

Mimesis Heidi Dahlsveen has worked as a storyteller since 1996, both nationally and abroad. Her artistic projects are often developed through working interdisciplinary with other artists, where she combines traditional and autobiographical narratives with theory. She is a part-time associate professor in oral storytelling at Oslomet – metropolitan university in Oslo, Norway. Her research focus is on how the traditional narratives shed light on contemporary themes, and the poetic aspects of artistic processes. She has written several academic articles on oral storytelling, where she uses artistic research as an input to understand oral storytelling and narratives.

Day: Wednesday 26th

Time: 15.45 - 17.15

Space: Theatre

Session Type: Workshop/Presentation



How To Self-Promote As A Storyteller Or How To Find An Agent

In this workshop, you'll discover strategies for attaining the desired image and financial rewards.

Part I - Explore concepts of event planning and promotion, and, afterwards, choose whether you want to take charge of the planning and promoting your storytelling events or work with an agent to streamline your storytelling endeavours, including where and how to find an agent. Part II - Hands-on activities: writing a social media post/email announcement to be posted just after the workshop; event planning tips and what tasks to entrust to an agent; developing an action plan that you can implement the next day. All these activities aim to help you achieve your desired image and financial benefits.

Ioana Cristina Popescu is a producer and agent for cultural and educational events. She has two masters degrees in management and advocacy. Since 2000, she has been organising and promoting personal development events. Since 2009, she has been developing and promoting educational and cultural products at national and international levels. Since 2019, she is Giorgiana Elena Popan's storyteller agent. Also, she is certified as a trainer of trainers. Additionally, she is a TEDx Events trainer. Ioana is a senior PR and copywriter for cultural and educational products and services. A colleague described her as "the beam that connects planks and builds bridges."

Day: Wednesday 26th

Time: 15.45 - 17.00

Space: Quaker Meeting House Room 2

Session Type: Workshop





Storytelling for the Environment - *re-storying connection*

Storytelling for the environment is a key way that we can restore or re-story, our connection to nature. Since the time of Descartes, western philosophy, and yes, storytelling, has othered the natural world. As a society, we generally think of humans as different from everything else. We separate ourselves off from the natural world, even though we rely on it every moment of the day. This workshop will look at ways of understanding the environment (from cutting-edge science to indigenous perspectives) to support storytellers in developing their stories for the environment and more connected futures. We will develop our ecological literacy and look at incorporating nature's voices into our work.

Cara Silversmith

Cara is a dynamic storyteller and teacher who uses her extensive knowledge of Scotland's ecology and biodiversity, collected over three decades - as an environmental educator, Ranger, and Geography teacher - to develop and tell stories which examine our relationships with our wider environment. Cara has an MSc in Environmental & Sustainability Education and passionately believes that stories are the key to healing and developing our relationship with the natural world. In 2022/23, Cara had a residency with the National Theatre of Scotland, developing stories focused on environmental & climate justice, nature connection, and mental health. She has worked as a storyteller in residence for a Scottish Culture Collective project, telling stories, running workshops, and developing a story of past, present, and future place with the community.

Day: Wednesday 26th

Time: 15.45 - 17.15

Space: Clubroom

Session Type: Workshop

Cultural Awareness and Storytelling - Perspectives and Approaches

“Stories are like boots; they are made to travel”

Simon Brook

This quote made us think. If stories are like shoes, then they go on and on, depending on who puts them on. So stories travel across cultural borders with ease. But how do they change in the process? What influences were the “story shoes” exposed to during their journey in the past? How can we, as storytellers, respect, preserve, and honour the worldwide treasure of stories and tales?

Since March 2023, we have been asking these questions to storytellers from around the globe. In doing so, we are not looking for a single answer, but for the diversity of voices. And we are very happy about the fruitful exchange, the flow and connection in the interviews, workshops and community calls.

In this workshop, Momo Heiss will give an insight into the project and you will work in small groups to share your experiences and insights as well as ask questions about storytelling, cultural identity and more. You will reflect on your own approaches and explore different perspectives.

Momo Heiss

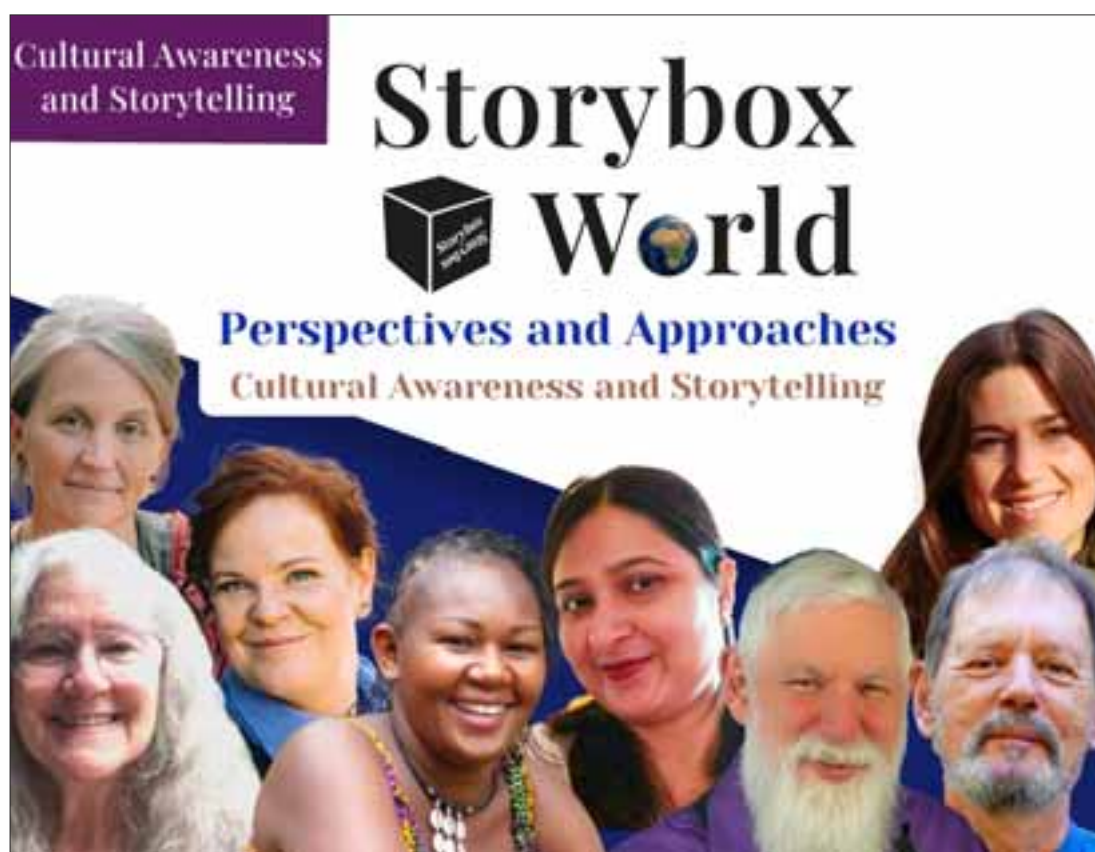
Momo studied piano in the 1990s and has been playing piano for singers and chamber music and giving piano lessons ever since. She has done theatre work and directed her ensemble with a singer and created programmes to stage theatre and classical songs and chansons. In 2016, she discovered storytelling and her life took a sharp turn. Since then, she has been on stage with music and storytelling, giving workshops for music and storytelling (after storytelling training at Goldmund Erzählakademie) and developing art projects, including storytelling in different teams. In 2019, she founded the non-profit Storybox for these projects: Podcast (50000 clicks), Story&Arts in Candymachines in Munich since 2020, Storytelling and Artwork in public spaces - and since 2023 the international project “Cultural Awareness and Storytelling”.

Day: Wednesday 26th

Time: 15.45 - 17.00

Space: Quaker Meeting House Room 3

Session Type: Workshop



Future Thinking - A duo of presentations

Day: Wednesday 26th

Time: 15.45 - 17.15

Space: Cinema

Session Type: presentations and discussion



The Cassandra Project

The general objective of the Cassandra project is to build capacity for storytellers as ‘socially engaged performers’: how can a storyteller convey personal messages and deal with social challenges through performative and artistic strategies. It also wants to raise the capacity of storytellers and storytelling organisations to work internationally, reach new audiences and confidently approach their role of platforming art for social good. Cassandra secured funding through Creative Europe with the Federation for European Storytelling as the primary partner.

FEST

FEST is a global network of organisations and associations active in the field of storytelling. We aim to empower the world of storytelling in Europe through sharing, learning, and relationship-building.

Future Thinking - A duo of presentations

Touring Beyond The Storytelling Circuit

Adverse Camber & Story Jam, Two organisations share their experiences of experimenting with different artistic formats and building relationships, through touring, with programmers and audiences who are less familiar with storytelling as an art form.

Adverse Camber has produced 15 national tours of storytelling and music performances in England and Wales, from rural village halls to major festivals and national venues. Its latest tour, Phil Okwedy's The God Are All Here, blended tales from the African continent and diaspora with an astonishing true story.

Story Jam's Women Who Gave No F***s was born from tweeted conversations with fellow storytelling women from the #MeToo movement. Developed from Clare Murphy's Myth Off format, it is a fast-paced competition between 'lost' or undertold women from history, myth, and legend. Lighthearted but profound, we structure audience participation to encourage active responses.

Our two national tours have been Arts Council England funded. Our box office numbers consistently exceed venues' projections and expectations. How have we done that?

Adverse Camber

Adverse Camber is a registered charity and limited company based in Derbyshire, which commissions, develops and produces national storytelling and music tours across England and Wales, and runs socially engaged projects for young people/underheard voices and a sector support programme. Producer-led, with marketing specialists, the organisation's mission is to listen and discover the stories that need to be told, sharing these in public spaces across the UK, and the world.

Story Jam

Established in a London pub in 2012, Story Jam evolved from a monthly night into a project-based organisation. We produce our touring work and perform in it alongside guest performers and collaborators. Our audiences are our starting point, with playful participation built into our work. Political and curious, our storytelling explores the complexities of our current world. We structure our work with regard to ourselves as women, working with others to accommodate the shape of their lives.



1 to 1 Coaching with Naomi Wilds

Day: Wednesday 26th

Time: 19.15 - 21.30

Space: Reading Room

Session Type: 1 to 1 Coaching Session
(only 2 slots available)

Do you have a project or idea you want to develop? Are there obstacles in your way that you'd like to tackle? Coaching offers a confidential, safe space where you can explore your goals. The coach doesn't give advice or provide answers, or share their own experience. They keep your goals in mind and ask questions to help you find your own ways forward. We are offering two 60 min free sessions as part of the conference programme on a first come first served basis with accredited coach Naomi Wilds from Adverse Camber.

THURSDAY 27 JUNE



Patterns In folktales, Patterns In Real Life:

How to find a tale for a certain situation, problem, or theme

As with any system (and we are living in systems, beginning with the family system), folktales also have their patterns. After the “Once upon a time,” each reveals a situation that stops a person’s flow of life, beginning with a disruption, a kind of chaos. The wisdom of the folktales reveals not only the problem that needs to be overcome but also the way(s) of resolving it. This is a coded form of knowledge that needs to be decoded.

In the workshop, first of all, we will have a story and a practical decoding session by finding the patterns of a certain theme (for example, bullying, but as we very well know, there is a story for every situation, for every problem of mankind) and searching for the same patterns in the story. After that practical presentation, each participant will exercise with a personal favourite folktale to find its pattern and practice using it. It will be a brainstorming market exercise to help each other in the group to bring out the patterns. We will consider how we can resolve the situation, entering into the story and letting the story enter into us.

Szabó Enikő

Szabó Enikő, is a Hungarian storyteller and folktale therapist from Transylvania, Romania. She has told stories since early childhood, being her family’s survival and coping method, meaning she inherited the life-long role of storyteller. Since 2011, she has also been working as a therapist. Her university studies are in psychology, pedagogy, and special needs education. She studied in Romania’s and Hungary’s best universities, where she gained a post-graduate degree, practising as a mental health specialist and addictology consultant, alongside folkloric explorations. She defines herself as a storyteller and story therapist. Szabó tells stories to children and adults, working with adult groups in self-knowledge and self-development (long-term) processes. She has also organised the Holnemvolt Storytelling Festival since 2016 with 12-15 storytellers and 3000-4000 participants a year in Romania’s five counties.

Day: Thursday 27th

Time: 10.00 - 11.30

Space: Clubroom

Session Type: Workshop

Storytelling In Times of Trouble

The role and work of Storytellers in places hit by conflict, political instability and crisis and the importance of staying connected with the wider international community. A workshop/round table of reflection facilitated by Paola Balbi, where all constructive contributions are welcome. Please contact the facilitator if you wish to present/talk about a specific work situation.

We are witnessing a time of great instability, separation and conflicts at a global level. There are a number of questions to be asked; How can Storytellers and workers of the cultural sector navigate these times with integrity and make a clear positive impact on the society/ community? What are the roles/challenges of local storytellers in places of conflict, instability and political changes? What are the threats to traditional heritage in times of conflict? How important is it for storytellers in conflict zones to remain in touch with the Global Storytelling community and how can the global storytelling community support and facilitate their work? What are the ethical questions everyone should ask themselves? If we are Storytellers in a country (apparently) safe and not touched by the ongoing conflicts...can we just carry on as if nothing is happening?

During this session, we will ask and face the uncomfortable questions that have likely been hovering in our hearts for quite a while. We will be able to share initiatives, experiences, and choices we have made as artists/artistic directors and reflect on them in a safe and understanding space. Video contributions from Storytellers from Palestine and Lebanon will be included in the presentation. Everyone will likely walk out with no answers, but more questions...

Paola Balbi

Paula Balbi is a professional Storyteller and artistic director who since 2011 has shared her times between Italy and the Middle East and works on a regular basis with Professional storytellers and Storytelling organisations from Syria, Palestine and Lebanon, as well as in Dubai, where professionals and audiences from all over the world meet at every single local event. She has been involved in the organisation of the first International Storytelling Festival in Ramallah, Palestine in 2022.

Day: Thursday 27th

Time: 10.00 - 11.30

Space: Quaker Meeting House Room 3

Session Type: Workshop and Facilitated Discussion



We Are Bodies; Physicality of Storytelling

“Shona Cowie is the first performer I have seen to fuse traditional storytelling with the physical theatre techniques of Jacques Lecoq...it involves a high-precision gestural technique that gives shape to every thought.” **The Guardian**

In Western society, we treat the mind and body as separate, not only separate but actually working in opposition, battling to overcome the other for control. How often were you told to sit still in class? In this workshop join Shona Cowie as she presents her central manifesto that the body and mind are not in fact separate and that it is with our whole bodies that we tell and engage with story and the world around us.

Through a blend of brief theoretical discussions and lots of practical exercises, participants will develop movement techniques, receive personalised feedback and consider how physicality can literally carry a story, transcending the spoken word. This workshop welcomes all levels of storytelling experience and provides a safe, supportive, and a seriously playful environment for exploration.

Based on Argyll’s Cowal peninsula, Shona is an acclaimed storyteller and participatory artist with a broad international career. With an upbringing in dance and training in applied theatre at the Royal Central School of Speech and Drama and Jacques Lecoq School of Movement, a sensitive approach to physicality is at the heart of her work.

As an associate with The Village Storytelling Centre, she became one of Glasgow Life’s 2019 Artists in Residents and continues to run pioneering projects in the care and recovery sectors. In 2021, Shona joined the Governing Body of the Federation for European Storytelling. She is dedicated to living heritage and works from the premise that the mind and body are one.

Day: Thursday 27th

Time: 10.00 - 11.30

Space: Theatre

Session Type: Workshop





A series of presentations exploring how power can be revealed through story

Day: Thursday 27th

Time: 10.00 - 11.30

Space: Cinema

The Power of Narrative: *Community Engagement in Public Libraries*

Do you know what sound bees make? Have you ever painted with a brush that brings your drawings to life? Have you ever read a book without a single word in it? Or maybe you had to taste soup made from real stones? You can find out all this and more in the library, where the stories told will take you to never-before-seen worlds, where you will experience adventures, taste new flavours and meet new characters.

During the presentation, the best practices of the Gabrielė Petkevičaitė-Bitė public library of Panevėžys County will be shared in carrying out educational storytelling activities in the library for different age groups.

Toma Apynyte-Kirsliene

Toma is a philologist, has a master's degree in business management, and has been working in the library for eight years. During those years, she worked extensively in the field of education, writing projects and creating and conducting educational activities for communities of all ages. After starting to learn both traditional and digital storytelling four years ago, she realised that each of us can tell stories, and the storytelling itself is perfect for librarians. Today, she is the head of the Department of Cultural Education for Children and Youth and ensures that the library has no shortage of quality storytelling activities for audiences of all ages.

A series of presentations exploring how power can be revealed through story



English Teachers as Creative Storytellers

Teachers stand before an audience every day, trying to engage them in the material they are presenting. Using storytelling techniques invites the learners to participate actively in language learning. In this age of technology and AI, storytelling is what makes us human, what connects us across time, culture and age - and it is essential to integrate it into classrooms. At Nord University, storytelling is part of the in-service course for English teachers and we have hired professional storytellers. We share our findings and practical experiences with the conference.

Anke Zondag

Anke Zondag is a teacher educator at Nord University, Norway, with a recent PhD degree in improvisation activities for English language learners. She has an academic and practical background in foreign language teaching and has worked as a teacher of English, German, and Psychology in Norwegian schools. Throughout her teaching career, she has applied her practical knowledge as an improviser in foreign language classrooms. She has a special interest in drama-based pedagogies and literature for young people. Her current research interests are storytelling and performance poetry.

Day: Thursday 27th

Time: 10.00 - 11.30

Space: Cinema

Session Type: 20 min presentation, one of 3 presentations exploring how

Power can be revealed through story

A series of presentations exploring how power can be revealed through story



Gender roles in folk-tales from Trøndelag in Norway

Algirdas J Greimas' Actantian model (a model that shows how the characters in a story relate to one another) has been described as chauvinistic. By studying 30 traditional folktales from the Trøndelag area in Norway, I found that it is another way you can look at the roles in folktales other than the model Greimas build. I will tell folktales from Trøndelag and demonstrate how you can analyze the gender-roles in folktales in another model.

Johan Einar Bjerkem

Johan Einar Bjerkem is a storyteller, foundee and director of the Hilmarfestivalen organisation (www.hilmarfestivalen.no). He owns Bjerkem farm (www.bjerkem.com) where several businesses that work in the experience industry are located.

He has written six books about tradition and culture, mainly storytelling, fairytales, folk dancing, presentation technique, and history. He is also a trainer in UNESCO's Convention for the Safeguarding of the Intangible Cultural Heritage



Finding Your Voice

Explore the stories, themes, and experiences of the LGBTQIA+ community highlighted in Irish myth and folk tale.

Irish folklore and mythology are full of stories of great gods and warriors, as well as the experiences of the everyday farmer and worker of Ireland. However, does Irish folklore contain stories and experiences that could be considered a queer or LGBTQIA+ related story?

Our proposal is simple: to explore the stories, themes, and experiences of the LGBTQIA+ community that can be highlighted in Irish mythology and folktales.

Our workshop aims to create a safe and inclusive space where people can explore their identities, share their experiences, and learn from one another through the art of storytelling in the Irish tradition. We believe that stories have the power to foster understanding, empathy, and connection. The medium of Irish storytelling is particularly effective in this regard due to its hundreds of years of development and evolution. Through this program, we hope to engage the tools of empowerment by enabling our participants to express themselves and validate their identities.

Leanne Bickerdike and The National Leprechaun Museum

At The National Leprechaun Museum we believe that when we see ourselves reflected in a story, we express who we are and tell and show the stories from our own personal experiences.

When you visit us, step into another world where nothing is quite what it seems. Discover the sounds, sights, stories, and magic of mythical Ireland, the land of the leprechaun! Your journey begins with a look at representations of the leprechaun through the ages. On your journey, you will explore the relationship between landscape, folklore, story-telling and magic. Expect the unexpected as you move through the playful and fascinating world of the leprechaun.

Day: Thursday 27th

Time: 10.00 - 13.15

Space: Quaker Meeting House Room 2

Session Type: Deep Dive workshop

Musical Storytelling

What can happen when music and storytelling meet? What does it mean to tell your story in a musical way? How can a musician develop their meetings with an audience through storytelling? Through practical examples, exercises, and reflection, the participants will gain insight into new possibilities for forming and communicating their musical and oral stories. Lina Teir teaches with personal stories and songs and brings her best companion on stage and in the classroom with her—the violin.

Lina Teir

Lina Teir is a Finnish-Swedish musician, oral storyteller, and educator who writes and performs personal and political songs and stories. She is a composer and a multi-instrumentalist playing instruments like the violin, the accordion, the guitar and the piano. Lina Teir specialises in musical storytelling, audience involvement and site-specific storytelling. She works with storytelling in a musical context, such as choir performances, musical storytelling performances, and concert compositions for artists. She is the artistic director of Fortellerfestivalen, the Norwegian Storytelling Festival, and she has also founded Glöd, the Centre for Storytelling in Vasa, Finland.

Day: Thursday 27th

Time: 10.00 - 13.15

Space: Quaker meeting house room 1

Session Type: Deep Dive Workshop





What's in the basket? *Sensory Storytelling to Encourage Interaction, Conversation and Companionship*

Discover the joys of sensory storytelling! The delights of a basket full of props to squish, rattle and stretch! This workshop will give you an overview of what a sensory story *is*, how to adapt traditional tales to make them sensory and the best kinds of props to use. We will focus particularly on the pleasures of the sensory story as a way to encourage togetherness and conversation – creating a serious, silly or gentle exchange between people who might otherwise struggle to engage with one another. This will be useful for anyone interested in the power of stories, but especially for those telling stories to the young, people with additional needs or those living with dementia. Everyone will get to explore an intriguing collection of props and create and tell an instant mini-sensory story or story segment that uses objects and stimuli to encourage interaction.

Ailie Finlay

I have worked as a storyteller (on the Scottish Storyteller's Register) for nearly twenty years. Since 2010, I have specialised in storytelling for people with complex additional needs. Underpinning all my work is the belief that everyone has the right to hear a good story well told. I am particularly keen that all children, including those with profound additional needs, should have access to our oral storytelling tradition. I run sensory storytelling sessions and CPD workshops regularly in special schools and care settings and at the Scottish Storytelling Centre, Edinburgh International Book Festival, Scottish Book Trust, National Museum Scotland, NHS Lothian, Edinburgh Children's Hospital and Festival Theatre. In 2020, I founded the not-for-profit organisation My Kind of Book. We create sensory stories and books for children with additional needs and run sensory storytelling sessions. In September of this year, we will be running our first Accessible Book and Story Festival.

Day: Thursday 27th

Time: 11.45 - 13.15

Space: Club Room

Session Type: Workshop

Godfather Death: Exploring Death Creatively with Story Arte

In this experiential workshop, we explore Godfather Death, a fairy tale from the collection of the Brothers Grimm. Death has long been a taboo subject in our society and is often excluded. Through story we can provide a safe space for Death to be discussed and explore our connection with Death in a creative, symbolic way. We will journey deep into the fairy tale and walk in the shoes of the characters. As we explore the story using tools from the Story Arte creative toolbox, like visualisation exercises, drawing, journaling, and symbolic psychodrama, we may discover that Life and Death are 2 sides of the same coin. Perhaps at the end of the workshop, we will be more willing to offer Death her rightful place, alongside Life.

Jennifer Ramsay

Jennifer Ramsay has been a professional storyteller since 2004. She is both a performance storyteller and an applied storyteller and has told stories in more than 2,000 events, including several international festivals. She also trains people in the art of storytelling. Jennifer works with story medicine in private practice and as a creative group facilitator in unique workshops, weaving fairy tales and myths with her training in Gestalt therapy, Eco Arts Therapies and Psychodrama. The heartbeat of Jennifer's stories is the rhythms of nature, as she incorporates the Celtic wheel of the year into her work. She is committed to using her creativity to help with the current environmental crisis that we are facing and is part of the global network of Earth Storytellers. She has a degree in Biological Sciences. Jennifer is the founder of Story Arte, a centre for Creativity and Storytelling in the village in Spain where she lives.

Day: Thursday 27th

Time: 11.45 - 13.15

Space: Theatre

Session Type: Workshop



Digging Where You Stand; Stories of Place - A Series of Presentations

Day: Thursday 27th

Time: 11.45 - 13.15

Space: Cinema

Session Type: Presentations

Madeiran Heritage: Arts, History and Culture

Since 2016, the Madeiran Heritage program has been a part of the University of Madeira Students' Union, established in 1991. The program was created in response to the need to offer both a cultural and diverse experience to tourists on the island. It features several walking tours in the city centre, promoted by university students and European volunteers. In 2021, a group of actors joined the program, leading to the creation of a new tour called "Funchal Living Tour," which combines live acting at several points in the city. This fifth tour posed challenges for the institution, particularly in terms of financial sustainability compared to the other four tours that attract large numbers of tourists. By the end of 2023, "Funchal Living Tour" received a national prize. The private

support, coupled with public recognition, have motivated the Union to explore solutions. We aim to share our experience, promoting the relatively unexplored storytelling field in Madeira Island, an outermost region of the EU.

Luís Eduardo Nicolau

I am currently a researcher at the Interdisciplinary Centre for History, Cultures, and Societies (CIDEHUS) at the University of Évora (Portugal). Simultaneously, I am pursuing a Ph.D. in History at the same institution. My academic journey includes a degree in Cultural Sciences, which I obtained from the Faculty of Arts and Humanities at the University of Madeira, in Portugal. Following this, I completed a master's degree in Regional and Local Studies at the same institution. I have shared my expertise as a speaker at various conferences and sessions. Furthermore, my involvement extends to the publishing field, where I work at IA and Cadmus Press. I am also responsible for the publication of the six-volume collection 'História da Madeira'. I had the honour of being elected as a postgraduate member of the Royal Historical Society in the United Kingdom (2018).



Digging Where You Stand; Stories of Place - A Series of Presentations



Contemporary Storytelling Revival in Lithuania

The main goal of the presentation is to give an overview of the storytelling revival in Lithuania since 2017, when the first international storytelling festival was organised there. The question mark is used in the title of the presentation to raise questions about the definition of the 'revival' in the storytelling field and if that description can be applied to describe the current storytelling scene in Lithuania. During the presentation, the main storytelling achievements in Lithuania will be presented: storytelling festivals in the past and the future, regular open-stage storytelling nights, storytelling in the theatre field and those individual initiatives which are supporting both the art of storytelling and applied storytelling in the country.

Milda Varnauskaitė

Milda Varnauskaitė is an international storyteller, storytelling coach, curator and producer based in Vilnius, Lithuania. Her style fuses stories from the Baltic region with life experiences and insights, often through the lens of comedy. She performs regularly across Lithuania and internationally; some key events were at The Oerol Festival of Terschelling in the Netherlands, 'Amsterdam International Storytelling Festival', MIX UP festival in Paris, FESTival in Denmark, and La Nombriil du Monde in France. A proud graduate of Mezrab Storytelling School (2017), Milda also studied storytelling at Oslo Metropolitan University (2020) and Berlin Summer University of the Arts (2020). She teaches storytelling at Vilnius University, works as a storytelling coach at the National Museum of Lithuania and is the founder of the 'Baltic Storytelling Centre'.

Digging Where You Stand; Stories of Place - A Series of Presentations



Are you Dwyieithog? Bilingual Storytelling with Michael Harvey

I have been telling stories professionally for 30 years in English and Welsh. From there, it was a natural step to move into telling bilingually in a country that has two official and widely spoken languages, one of which (English) is spoken by almost everyone and another (Welsh), which is the oldest language of the country and is spoken by 18% of the population. My experiments with bilingual telling led to the project Y Llyn, where we tell a traditional story using bilingualism, music and the body. We didn't know how this experiment would work in front of an audience, but when we premiered the show at Beyond the Border in 2021, not only were the audience able to follow the story, but their responses revealed that they fell deeper into the world of the story than expected. The audience was majority English speaking and we were delighted to find that bilingual telling, combined with music and physicality, helped the audience to feel the world more intensely as well as creating a single audience out of two linguistic groups.

The Reading Room - 1 to 1 or Small Group Discussions

Day: Thursday 27th

Time: 10.00 - 14.15

Space: Reading Room

Session Type: Bookable free space

At this year's festival, we have made a room available for private meetings, one-on-one conversations, or small group discussions for up to 10 people. You can book a room in person throughout the conference, and spaces will be available on a first-come, first-served basis.

Open Space and Closing Plenary

Storytellers' Open Space: 14.15 - 15.45

A space for discussion, sharing, and collaborative goal-setting, where participants will self-organise to create their own agenda. This session will be facilitated by Stephe Harrop, using Open Space Technology (OST).

Closing Plenary: 16.00 - 17.00

During the closing Plenary The Four Nation Host's and Fest's Governing Body will lead a gentle evaluation and we will hand over the FEST conference torch to the hosts of the 2025 conference in Rome.

TUESDAY 25 JUNE

	14.00 - 17.00	15.30 - 16.30	17.30 - 19.00	19.30 - 21.30	20.15 - 21.15	21.30
	Early Conference Registration - Location: CCA Atrium	FEST First Timers - casual meet and greet for those attending the festival for the first time	Civic Reception with light meal Location: Glasgow City Chambers	Conference Registration Location: CCA Atrium	Against the Current - VSC Performance Location: CCA	Story Share: Take The Floor - hosted by Peter Chand and Stephe Harrop Location: CCA Terrace Bar

WEDNESDAY 26 JUNE

LOCATION	9.30 - 10.00	10.00 - 11.15	11.15 - 11.30	11.30 - 12.30	12.30 - 13.30	13.30 - 14.00	14.00 - 15.30	15.30 - 15.45	15.45 - 17.15	17.15 - 18.45	19.15 - 21.30	21.30
ATRIUM	ARRIVAL		BREAK		LUNCH 12.30-14.00			BREAK		DRINKS RECEPTION		
THEATRE		Welcome Plenary and Key Note Speeches from Stephe Harrop and Steve Byrne (all delegates)		Peter Chand - Who's Let into the Dairy? A provocation + discussion			Earned Wisdom - VSC, Armstrong Trust, People Speak Up		Mimesis Heidi Dahlsveen - STAGING OF AN I, an exploratory happening			Story Share: Celidh hosted by Órla McGovern Location: CCA Terrace Bar
CLUB ROOM					Capability Scotland - Drop in Performance (VSC) 12.30-14.00		Dougie Mackay - A Wolf Will Devour The Sun		Cara Silversmith - Storytelling for the Environment - restoring connection			
CINEMA				Boglárka Klitsie-Szabad - Women Storytellers and Narratives of Women in the traditional (rural) Culture. Examples from Hungarian Speaking Areas from Diverse Ethnicities			Innovative Formats 1. Csenge Virág Zalka - MythOff: A groundbreaking international event series promoting mythology 2. Vicky McFarland - The Story Dome: Merging new digital technology with traditional storytelling 3. Maria Jungas - COURAGE to do it differently		Future Thinking 1. FEST The Cassandra Project - Platforming the next generation of socially engaged storytellers 2. Adverse Camber and StoryJam - Touring beyond the storytelling circuit			
READING ROOM						Book Free Space - 1 to 1 or small group discussions					1 to 1 Coaching With Naomi Wilds (only 2 slots available: 19.15 - 20.15 and 20.30 - 21.30)	
QUAKER MEETING HOUSE 1						Colin Urwin - Something Old, Something New, reimagining personalised wonder tales *17.00 finish						
QUAKER MEETING HOUSE 2						Guy Tilken, FEST - future operations and funding			Ioana Cristina Popescu - How to self-promote as a storyteller or how to find an agent *17.00 finish			
QUAKER MEETING HOUSE 3						Paula Balbi - Storytelling for Tourism, new formats for an ever evolving audience			Mo Mo Heiss - Cultural awareness in storytelling *17.00 finish			

THURSDAY 27 JUNE

LOCATION	9.30 - 10.00	10.00 - 11.30	11.15 - 11.30	11.45 - 13.15	13.15 - 14.15	14.14 - 15.45	15.45 - 16.00	16.00 - 17.00	18.30 - 21.00	21.30
ATRIUM	ARRIVAL		BREAK		LUNCH 12.30-14.00		BREAK			
THEATRE		Shona Cowie - We Are bodies, physicality of storytelling		Jennifer Ramsay - O Godfather Death: Exploring Death Creatively with Story Arte		OPEN SPACE (All delegates meet in Theatre)		Closing Plenary (all delegates)	GALA DINNER Location: National Piping Centre	Story Share: Eisteddfod - Hosted by Micheal Harvey and Tamar Williams Location: CCA Terrace Bar
CLUB ROOM		Enikő Szabó - Patterns in folktales, patterns in real life. How to find a tale for a certain situation, theme		Ailie Finlay - What's in the basket? Sensory Storytelling to Encourage Interaction, Conversation and Companionship.		OPEN SPACE				
CINEMA		Power Revealed through story 1. Johan Einar Bjerkem - Gender roles in folktales from Trøndelag in Norway 2. Anke Zondag - English Teachers as Creative Storytellers 3. Toma Apnyntė-Kirsienė - The Power of Narrative: Community Engagement in Public Libraries		Digging where you stand; Stories of place 1. Luís Eduardo Nicolau - Madeiran Heritage: Arts, History and Culture 2. Michael Harvey - Are you dwyieithog? Bilingual Storytelling 3. Milda Varناuskaitė - Reviving storytelling in Lithuania, 2017 - 2024 and beyond		OPEN SPACE				
READING ROOM		Book Free Space - 1 to 1 or small group discussions					OPEN SPACE			
QUAKER MEETING HOUSE 1		Lina Teir - Musical Storytelling								
QUAKER MEETING HOUSE 2		Leanne Bickerdike - Finding Your Voice - explore the stories, themes and experiences of LGBTQIA+ community highlighted in Irish myth and folk tale								
QUAKER MEETING HOUSE 3		Paula Balbi - Storytelling in times of trouble		Ronni Gurwicz - Environment, politics, storytelling						



FOR MORE EVENT DETAILS VISIT: [FEST-NETWORK.EU/THE-CONFERENCE](https://fest-network.eu/the-conference)

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